

# JANÁČEK BRNO

10th International Opera and Music Festival

13 Oct–17 Nov 2026



**NdB**opera

**PROGRAMME**  
2026

## FESTIVAL PREVIEW – OPERA PRODUCTIONS

**5. 9.**

7 p.m.

**Leoš Janáček:**

### **THE MAKROPULOS AFFAIR**

Conductor: Robert Kružík, Director: David Radok  
National Theatre Brno

Elina: Jana Šrejma Kačírková

→ **JANÁČEK THEATRE**

**19. 9.**

7 p.m.

**Leoš Janáček: DESTINY**

Conductor: Tomáš Hanus, Director: Robert Carsen  
National Theatre Brno

Živný: Enrico Casari & Mark Le Brocq

Míla: Alžběta Poláčková

→ **JANÁČEK THEATRE**

**30. 9.**

7 p.m.

**Leoš Janáček:**

### **FROM THE HOUSE OF THE DEAD / GLAGOLITIC MASS**

Conductor: Robert Kružík, Director: Jiří Heřman  
National Theatre Brno

Luka: Štefan Margita

→ **JANÁČEK THEATRE**

**7. 10.**

7 p.m.

### **Leoš Janáček: THE EXCURSIONS OF MR. BROUČEK**

Conductor: Marko Ivanović, Director: Robert Carsen  
National Theatre Brno, in co-production with Teatro  
Real Madrid and Staatsoper Unter den Linden, Berlin

Brouček: Nicky Spence,

Málinka: Doubravka Novotná

→ **JANÁČEK THEATRE**



Leoš Janáček: DESTINY

## FESTIVAL PROGRAMME 13 OCT–17 NOV 2026

**13.10.**

7 p.m.

**Opera  
Production**

### **Ceremonial Opening FINAL PERFORMANCE Leoš Janáček: DESTINY**

Conductor: Tomáš Hanus, Director: Robert Carsen  
National Theatre Brno

Živný: Enrico Casari & Mark Le Brocq,

Míla: Alžběta Poláčková

→ **JANÁČEK THEATRE**

**14.10.**

7 p.m.

**Chamber  
Series**

### **Brno Contemporary Orchestra**

Conductor: Pavel Šnajdr

E. F. Burian: War, F. Rzewski: Coming Together

→ **THEATRE HUSA NA PROVÁZKU**

**15.10.**

7 p.m.

**Opera  
Production**

### **Leoš Janáček: THE EXCURSIONS OF MR. BROUČEK**

Conductor: Marko Ivanović, Director: Robert Carsen  
National Theatre Brno, in co-production with Teatro

Real Madrid and Staatsoper Unter den Linden, Berlin

Brouček: Nicky Spence, Málinka: Doubravka Novotná, Mazal: Daniel Matoušek

→ **JANÁČEK THEATRE**

**16.10.**

7 p.m.

**Chamber  
Series**

### **LEOŠ JANÁČEK & KRYŠTOF MAŘATKA**

Tenor: Aleš Briscein, Alto: Michaela Zajmi

Piano: Kryštof Mařatka, Clarinet: Yan Mařatka

Viola: Karine Lethiec

Leoš Janáček: Nursery Rhymes (world premiere),

The Diary of One Who Disappeared; Kryštof Mařatka:

Altotem, Pastoral Fables, The Mystery of Mr Rybka

→ **REDUTA THEATRE – MOZART HALL**

**17. 10.**

11 a.m.

*Concerts  
in Villas*

## **MARKÉTA CUKROVÁ & BENNEWITZ QUARTET**

Alfred Schnittke: String Quartet No. 3

Antonín Dvořák: Four Songs on Poems by Gustav Pflieger-Moravský (arr. Tomáš Ille)

Leoš Janáček: String Quartet No. 2 "Intimate Letters"

Antonín Dvořák: In Folk Tone (arr. Tomáš Ille)

→ **VILLA TUGENDHAT**

**17. 10.**

3 p.m.

*Choral  
& Folk  
Concerts*

## **FOLK CONCERT**

A chamber music programme created in collaboration with Magdalena Múčková, exploring the connection between folk music and the works of Leoš Janáček

→ **REDUTA THEATRE**

**17. 10.**

7 p.m.

*Orchestral  
Concerts*

## **CZECH PHILHARMONIC**

Conductor: Vasily Petrenko

Béla Bartók: The Wooden Prince – Suite from the Ballet

Leoš Janáček: Sinfonietta

Igor Stravinsky: Petrushka

→ **JANÁČEK THEATRE**

**18. 10.**

3 p.m.

*Choral  
& Folk  
Concerts*

## **BRNO CHILDREN'S CHOIR**

Luboš Fišer: Fašank

Miloslav Kabeláč: To Nature

Leoš Janáček: Folk Nocturnes

Bohuslav Martinů: Špalíček (selection)

→ **REDUTA THEATRE – MOZART HALL**

**18. 10.**

7 p.m.

*Chamber  
Series*

**CORINNE WINTERS  
& DAVID MAREČEK**

Selection of songs by A. Dvořák, V. Kaprálová,  
L. Janáček and E. W. Korngold

→ **MAHEN THEATRE**

**22. 10.**

7 p.m.

**23. 10.**

10 a.m.

*Student  
Projects*

**PREMIERE – Bohuslav Martinů:  
THE THEATRE BEHIND THE GATE**

Conductor: Filip Urban

Director: Hana Mikolášková

Brno Conservatory

→ **MAHEN THEATRE**

**23. 10.**

8 p.m.

*Orchestral  
Concerts*

**ORF VIENNA RADIO SYMPHONY  
ORCHESTRA**

Conductor: Tomáš Netopil

Baritone: Adam Plachetka

Béla Bartók: Dance Suite

Johannes Brahms: Hungarian Dances (selection)

Gustav Mahler: Songs of a Wayfarer

→ **JANÁČEK THEATRE**

**24. 10.**

11 a.m.

*Choral  
& Folk  
Concerts*

**ENSEMBLE VERSUS**

Choirmaster: Vladimír Maňas

Sacred polyphonic works of the late Renaissance  
from the music archive of the Augustinian monastery:

G. P. da Palestrina, T. L. de Victoria, O. di Lasso, etc.

→ **AUGUSTINIAN ABBEY BRNO – REFECTORY**

**24. 10.**

3 p.m.

*Concerts  
in Villas*

**AROLA QUARTET**

Winner of the 31<sup>st</sup> Leoš Janáček International

Competition in Brno in the String Quartet category

→ **VILLA LÖW-BEER**

**24. 10.**

7 p.m.

**Opera  
Production**

**Leoš Janáček:**

**THE CUNNING LITTLE VIXEN**

Conductor: Tomáš Netopil, Director: Jiří Heřman

ORF Vienna Radio Symphony Orchestra

and the Chorus of Janáček Opera NdB

Vixen Bystrouška: Kateřina Kněžíková

Forester: Adam Plachetka

→ **JANÁČEK THEATRE**

**25. 10.**

11 a.m.

**Chamber  
Series**

**PIANO RECITAL: JAN JIRASKÝ**

Antonín Dvořák: Mazurkas

Leoš Janáček: On an Overgrown Path, Series I

Leoš Janáček: Con moto

Leoš Janáček: Allegro

→ **LEOŠ JANÁČEK MEMORIAL**

**25. 10.**

3 p.m.

**Opera  
Production**

**Leoš Janáček:**

**THE CUNNING LITTLE VIXEN**

Conductor: Tomáš Netopil, Director: Jiří Heřman

ORF Vienna Radio Symphony Orchestra

and the Chorus of Janáček Opera NdB

Vixen Bystrouška: Kateřina Kněžíková

Forester: Adam Plachetka

→ **JANÁČEK THEATRE**

**25. 10.**

7 p.m.

**Chamber  
Series**

**IVO KAHÁNEK & BALLET NDB 3**

Leoš Janáček: On an Overgrown Path

(Choreography: Mário Radačovský)

Leoš Janáček: Capriccio

(Choreography: Megumi Nakamura, Featuring

students of HF JAMU, Conductor: Vít Spilka)

Leoš Janáček: In the Mists

→ **MAHEN THEATRE**

**28. 10.**

7 p.m.

**Opera  
Production**

**PREMIERE – Leoš Janáček:**

**ŠÁRKA (1888 version)**

Conductor: Dominik Pernica, Director: Jiří Heřman  
Chorus of Janáček Opera NdB

Šárka: Eliška Gattringerová, Ctirad: Nicky Spence,  
Přemysl: Daniel Kfelíř

Piano: Julius Drake

→ **BESEDNÍ DŮM**

**29. 10.**

7 p.m. & 9 p.m.

*Choral*

*& Folk*

*Concerts*

**ENSEMBLE VERSUS**

Choirmasters: Vladimír Maňas, Zuzana Badárová

Chants and polyphonic songs from the Přebor

Hymnal dating from the late 16<sup>th</sup> century

→ **ŽLUTÝ KOPEC WATER TANKS**

**30. 10.**

7 p.m.

**31. 10.**

3 p.m.

**Opera  
Productions**

**Leoš Janáček:**

**KATYA KABANOVA**

Conductor: Ondrej Olos

Director: Robert Carsen

National Theatre Brno

Katya: Kateřina Kněžíková, Boris: Peter Berger

→ **JANÁČEK THEATRE**

**31. 10.**

7 p.m.

*Chamber*

*Series*

**IVO KAHÁNEK & MARTIN KASÍK**

František Neumann: Pan

(melodrama for reciter and piano)

Leoš Janáček: Taras Bulba (arrangement

by Břetislav Bakala for piano four hands)

Leoš Janáček: Mládí

(arrangement by Břetislav Bakala)

Leoš Janáček: Sinfonietta (arrangement

by František Jílek for piano four hands)

→ **REDUTA THEATRE – MOZART HALL**

**1. 11.**

11 a.m.

*Chamber  
Series*

## **MATINÉ OF THE JAMU FACULTY OF MUSIC**

A programme arranged by students featuring an unconventional presentation of their artistic work

→ **JAMU FACULTY OF MUSIC**

**1. 11.**

3 p.m.

*Concerts  
in Villas*

## **BELLA ADAMOVA & AHMAD HEDAR**

A selection of songs by C. Debussy, D. Shostakovich, R. Hahn, L. Berio, B. Britten & M. de Falla

→ **VILLA TUGENDHAT**

**1. 11.**

7 p.m.

*Chamber  
Series*

## **PAVEL HAAS QUARTET & JÁN BARTOŠ**

Antonín Dvořák: Piano Trio No. 4 "Dumky"

Leoš Janáček: String Quartet No. 1

"Kreutzer Sonata"

Dmitri Shostakovich: Piano Quintet in G minor

→ **REDUTA THEATRE – MOZART HALL**

**3. 11.**

7 p.m.

**4. 11.**

7 p.m.

**Opera  
Production**

## **PREMIERE – Leoš Janáček: THE BEGINNING OF A ROMANCE**

Conductor: Ondrej Olos

Director: Marek Řihák

Hausopera in co-production with the National Theatre Brno

→ **ATRIUM OF THE BUT RECTORATE**

**5. 11.**

7 p.m.

**Opera  
Production**

## **Leoš Janáček: JENŮFA**

Conductor: Jakub Hruša, Director: Martin Glaser  
**Bamberg Symphony** and Chorus of Janáček  
Opera NdB

Jenůfa: Corinne Winters, Števa: Thomas Atkins,  
Laca: Nicky Spence, Kostelnička: Eliška Weissová  
→ **JANÁČEK THEATRE**

**6. 11.**

7 p.m.

**Orchestral  
Concerts**

## **BAMBERG SYMPHONY**

Conductor: Jakub Hruša  
Leoš Janáček: Jealousy  
Antonín Dvořák: The Wild Dove  
Anton Bruckner: Symphony No. 4 in E-flat major  
"Romantic"

→ **JANÁČEK THEATRE**

**7. 11.**

11 a.m.

3 p.m.

**Chamber  
Series**

## **PIANO RECITAL BY STUDENTS OF THE JAMU FACULTY OF MUSIC**

Piano: Kento Satsuma & Jan Schulmeister  
Leoš Janáček: Moravian Folk Songs for Piano  
Pavel Haas: Folk Songs for Piano  
Václav Kaprál: Miniatures  
Leoš Janáček: In the Mists  
Leoš Janáček: 1. X. 1905

→ **LEOŠ JANÁČEK MEMORIAL**

**7. 11.**

5 p.m.

**Opera  
Production**

## **FINAL PERFORMANCE**

### **Leoš Janáček: JENŮFA**

Conductor: Jakub Hruša, Director: Martin Glaser  
**Bamberg Symphony** and Chorus of Janáček  
Opera NdB

Jenůfa: Corinne Winters, Števa: Thomas Atkins,  
Laca: Nicky Spence, Kostelnička: Eliška Weissová  
→ **JANÁČEK THEATRE**

**7. 11.**

7 p.m.

9 p.m.

*Choral*

*& Folk*

*Concerts*

## **PARADE OF FOLK COSTUMES WITH CIMBALOM MUSIC**

Like the Costume, Like the Style!

An extraordinary fashion show of garments from the time of Leoš Janáček.

→ **ŽLUTÝ KOPEC WATER TANKS**

**8. 11.**

11 a.m.

*Concerts*

*in Villas*

## **PIANO RECITAL: TOMÁŠ VÍŠEK**

Darius Milhaud: Tango des Fratellini

(from the ballet *Le Bœuf sur le toit*)

Bohuslav Martinů: Eight Preludes (selection)

Igor Stravinsky: Piano-Rag-Music

George Gershwin: Song-Book for Piano (selection)

→ **VILLA LÖW-BEER**

**8. 11.**

3 p.m.

*Concerts*

*in Villas*

## **ZEMLINSKY QUARTET**

Emil František Burian: String Quartet No. 4

Béla Bartók: String Quartet No. 2

Leoš Janáček: String Quartet for Two Violins, Viola and Cello ("Intimate Letters"), JW VII/13

→ **VILLA TUGENDHAT**

**8. 11.**

7 p.m.

**Opera**

**Production**

**Leoš Janáček:**

## **THE MAKROPULOS AFFAIR**

Conductor: Robert Kružík

Director: David Radok

National Theatre Brno

Elina: Jana Šrejma Kačírková,

Gregor: Aleš Briscein, Prus: Svatopluk Sem

→ **JANÁČEK THEATRE**

**10. 11.**

7 p.m.  
*Student  
Projects*

**PREMIERE – NEW OPERAS  
BY THE JAMU CHAMBER OPERA**

Tereza Marečková: Here is the Island  
Euniké Gabriela Pechánková: Oh Humanity!  
→ **THEATRE ON ORLÍ STREET**

**11. 11.**

7 p.m.  
*Orchestral  
Concerts*

**Leoš Janáček: ŠÁRKA  
& Josef Suk: FAIRY TALE**

Conductor: Christopher Ward  
Orchestra and Chorus of the National Theatre Prague  
Šárka: Mária Porubčinová, Ctirad: Aleš Briscein,  
Přemysl: Svatopluk Sem, Lumír: Daniel Matoušek  
→ **MAHEN THEATRE**

**12. 11.**

7 p.m.

**13. 11.**

5 p.m.  
*Opera  
Productions*

**Leoš Janáček:  
THE BEGINNING OF A ROMANCE**

Conductor: Ondrej Olos, Director: Marek Řihák  
Hausopera in co-production with the National  
Theatre Brno  
→ **ATRIUM OF THE BUT RECTORATE**

**13. 11.**

8 p.m.  
*Opera  
Productions*

**Leoš Janáček: KATYA KABANOVA**

Conductor: Robert Jindra  
Director: Krzysztof Warlikowski  
Bavarian State Opera  
Katya: Corinne Winters, Boris: Pavel Černoš  
→ **JANÁČEK THEATRE**



**14. 11.**

11 a.m.  
*Chamber  
Series*

**AT THE JANÁČEK'S'**

Narration: Hana Briešťanská  
Piano: Jan Jiraský  
Dramaturgy: Šárka Zahrádková  
→ **LEOŠ JANÁČEK MEMORIAL**

**14. 11.**

3 p.m.  
*Student  
Projects*

**NEW OPERAS  
BY THE JAMU CHAMBER OPERA**

Tereza Marečková: Here is the Island  
Eunike Gabriela Pechánková: Oh Humanity!  
→ **THEATRE ON ORLÍ STREET**

**14. 11.**

8 p.m.  
*Choral  
& Folk  
Concerts*

**COLLEGIUM 1704**

Conductor: Václav Luks  
Giovanni Pierluigi da Palestrina: Missa brevis  
Pavel Křížkovský: Graduale in Dominica  
Resurrectionis  
Leoš Janáček: Exaudi Deus II  
Johann Sebastian Bach: Magnificat  
→ **BASILICA OF THE ASSUMPTION  
OF THE VIRGIN MARY**

**15. 11.**

11 a.m.  
2 p.m.  
*Concerts  
in Villas*

**PIANO RECITAL: MAREK KOZÁK**

Selection of works by L. Fišer, B. Bartók,  
I. Stravinsky, F. Chopin, B. Smetana and J. S. Bach  
→ **VILLA STIASSNI**

**15. 11.**

3 p.m.  
*Opera  
Production*

**Leoš Janáček:  
ŠÁRKA (1888 version)**

Conductor: Dominik Pernica, Director: Jiří Heřman  
Chorus of Janáček Opera NdB  
Šárka: Eliška Gattringerová, Ctirad: Nicky  
Spence, Přemysl: Daniel Kfelíč  
Piano: Julius Drake  
→ **BESEDNÍ DŮM**

**15. 11.**

7 p.m.

**Opera  
Production**

**FINAL PERFORMANCE**

**Leoš Janáček:**

**THE MAKROPULOS AFFAIR**

Conductor: Robert Kružík, Director: David Radok  
National Theatre Brno

Elina: Jana Šrejma Kačírková, Gregor: Aleš Briscein,  
Prus: Svatopluk Sem

→ **JANÁČEK THEATRE**

**16. 11.**

7 p.m.

**Opera  
Production**

**Leoš Janáček:**

**ŠÁRKA (1888 version)**

Conductor: Dominik Pernica, Director: Jiří Heřman  
Chorus of Janáček Opera NdB

Šárka: Eliška Gattringerová, Ctirad: Nicky  
Spence, Přemysl: Daniel Kfelíč

Piano: Julius Drake

→ **BESEDNÍ DŮM**

**LIVESTREAM OPERAVISION**



Co-funded by the  
European Union

**17. 11.**

7 p.m.

**Opera  
Production**

**Ceremonial Closing**

**FINAL PERFORMANCE**

**Leoš Janáček:**

**FROM THE HOUSE OF THE DEAD /  
GLAGOLITIC MASS**

Conductor: Robert Kružík, Director: Jiří Heřman  
National Theatre Brno

Luka: Štefan Margita

→ **JANÁČEK THEATRE**

Programme subject to change.  
Photography by Marek Olbrzymek.



Leoš Janáček:  
FROM THE HOUSE OF THE DEAD / GLAGOLITIC MASS

# ROOTS

The Janáček Brno 2026 festival marks a jubilee year. For the tenth time, Brno will transform itself for several weeks into a centre of Janáček's music, inspiration, and the stories that shaped him and generations of artists. The motto ROOTS reminds us of where we come from and what stays with us throughout our lives. In the works of composers, artists, and performers, roots are always present, sometimes visible, sometimes hidden – but never gone.

**Advance ticket sales, current information  
and accompanying programme**  
[www.janacek-brno.com](http://www.janacek-brno.com)

Main box office:

National Theatre Brno Customer Centre,  
Dvořákova 11, Brno

Tel.: +420 542 158 120, E-mail: [obchodni@ndbrno.cz](mailto:obchodni@ndbrno.cz)



## NdBopera

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