

JANÁČEK BRNO

10th International Opera and Music Festival

13 Oct–17 Nov 2026



PROGRAMME

2026

NdBopera

FESTIVAL PREVIEW – OPERA PRODUCTIONS

21. 2.

6 p.m.

3. 3.

7 p.m.

Leoš Janáček: KATYA KABANOVA

Conductor: Ondrej Olos, Director: Robert Carsen

National Theatre Brno

Katya: Kateřina Kněžíková

→ JANÁČEK THEATRE

25. 4.

6 p.m.

2. 5.

6 p.m.

19. 9.

7 p.m.

Leoš Janáček: DESTINY

Conductor: Tomáš Hanus, Director: Robert Carsen

National Theatre Brno

Živný: Enrico Casari & Mark Le Brocq

Míla: Alžběta Poláčková

→ JANÁČEK THEATRE

5. 9.

7 p.m.

Leoš Janáček: THE MAKROPULOS AFFAIR

Conductor: Robert Kružík, Director: David Radok

National Theatre Brno

Elina: Jana Šrejma Kačírková

→ JANÁČEK THEATRE

30. 9.

7 p.m.

Leoš Janáček: FROM THE HOUSE OF THE DEAD / GLAGOLITIC MASS

Conductor: Robert Kružík, Director: Jiří Heřman

National Theatre Brno

Luka: Štefan Margita

→ JANÁČEK THEATRE

7. 10.

7 p.m.

Leoš Janáček: THE EXCURSIONS OF MR. BROUČEK

Conductor: Marko Ivanović, Director: Robert Carsen

National Theatre Brno, in co-production with Teatro

Real Madrid and Staatsoper Unter den Linden, Berlin

Brouček: Nicky Spence, Málinka: Doubravka Novotná

→ JANÁČEK THEATRE



Leoš Janáček: DESTINY

FESTIVAL PROGRAMME 13 OCT–17 NOV 2026

13.10.

7 p.m.

**Opera
Production**

Ceremonial Opening FINAL PERFORMANCE Leoš Janáček: DESTINY

Conductor: Tomáš Hanus, Director: Robert Carsen
National Theatre Brno

Živný: Enrico Casari & Mark Le Brocq,

Míla: Alžběta Poláčková

→ **JANÁČEK THEATRE**

14.10.

7 p.m.

**Chamber
Series**

Emil František Burian: THE WAR

Conductor: Pavel Šnajdr

Brno Contemporary Orchestra

→ **THEATRE HUSA NA PROVÁZKU**

15.10.

7 p.m.

**Opera
Production**

Leoš Janáček: THE EXCURSIONS OF MR. BROUČEK

Conductor: Marko Ivanović, Director: Robert Carsen
National Theatre Brno, in co-production with Teatro

Real Madrid and Staatsoper Unter den Linden, Berlin

Brouček: Nicky Spence, Málinka: Doubravka

Novotná, Mazal: Daniel Matoušek

→ **JANÁČEK THEATRE**

16.10.

7 p.m.

**Chamber
Series**

LEOŠ JANÁČEK & KRYŠTOF MAŘATKA

Tenor: Aleš Briscein, Alto: Michaela Zajmi

Piano: Kryštof Mařatka, Clarinet: Yan Mařatka

Viola: Karine Lethiec

Leoš Janáček: Nursery Rhymes, The Diary of One

Who Disappeared; Kryštof Mařatka: Altotem,

Pastoral Fables, The Mystery of Mr Rybka

→ **REDUTA THEATRE – MOZART HALL**

17. 10.

11 a.m.

*Concerts
in Villas*

MARKÉTA CUKROVÁ & BENNEWITZ QUARTET

Alfred Schnittke: String Quartet No. 3

Antonín Dvořák: Four Songs on Poems by Gustav Pflieger-Moravský (arr. Tomáš Ille)

Leoš Janáček: String Quartet No. 2 "Intimate Letters"

Antonín Dvořák: In Folk Tone (arr. Tomáš Ille)

→ **VILLA TUGENDHAT**

17. 10.

3 p.m.

*Choral
& Folk
Concerts*

FOLK CONCERT

A chamber music program created in collaboration with Magdalena Múčková, exploring the connection between folk music and the works of Leoš Janáček.

→ **REDUTA THEATRE**

17. 10.

7 p.m.

***Orchestral
Concerts***

CZECH PHILHARMONIC

Conductor: Vasily Petrenko

Béla Bartók: The Wooden Prince – Suite from the Ballet

Leoš Janáček: Sinfonietta

Igor Stravinsky: Petrushka

→ **JANÁČEK THEATRE**

18. 10.

3 p.m.

*Choral
& Folk
Concerts*

BRNO CHILDREN'S CHOIR

Luboš Fišer: Fašank

Miloslav Kabeláč: To Nature

Leoš Janáček: Folk Nocturnes

Bohuslav Martinů: Špalíček (selection)

→ **REDUTA THEATRE – MOZART HALL**

18. 10.

7 p.m.

*Chamber
Series*

**CORINNE WINTERS
& DAVID MAREČEK**

Selection of songs by A. Dvořák, V. Kaprálová,
L. Janáček and E. W. Korngold

→ **MAHEN THEATRE**

22. 10.

7 p.m.

23. 10.

10 a.m.

*Student
Projects*

**PREMIERE – Bohuslav Martinů:
THE THEATRE BEHIND THE GATE**

Conductor: Filip Urban

Director: Hana Mikolášková

Brno Conservatory

→ **MAHEN THEATRE**

23. 10.

8 p.m.

*Orchestral
Concerts*

**ORF VIENNA RADIO SYMPHONY
ORCHESTRA**

Conductor: Tomáš Netopil

Baritone: Adam Plachetka

Béla Bartók: Dance Suite

Johannes Brahms: Hungarian Dances (selection)

Gustav Mahler: Songs of a Wayfarer

→ **JANÁČEK THEATRE**

24. 10.

11 a.m.

*Choral
& Folk
Concerts*

ENSEMBLE VERSUS

Choirmaster: Vladimír Maňas

Sacred polyphonic works of the late Renaissance
from the music archive of the Augustinian monastery:

G. P. da Palestrina, T. L. de Victoria, O. di Lasso, etc.

→ **AUGUSTINIAN ABBEY BRNO – REFECTORY**

24. 10.

3 p.m.

*Concerts
in Villas*

AROLA QUARTET

Winner of the 31st Leoš Janáček International

Competition in Brno in the String Quartet category.

→ **VILLA LÖW-BEER**

24. 10.

7 p.m.

**Opera
Production**

Leoš Janáček:

THE CUNNING LITTLE VIXEN

Conductor: Tomáš Netopil, Director: Jiří Heřman

ORF Vienna Radio Symphony Orchestra

and the Chorus of Janáček Opera NdB

Vixen Bystrouška: Kateřina Kněžíková

Forester: Adam Plachetka

→ **JANÁČEK THEATRE**

25. 10.

11 a.m.

**Chamber
Series**

Piano Recital: JAN JIRASKÝ

Antonín Dvořák: Mazurkas

Leoš Janáček: On an Overgrown Path, Series I

Leoš Janáček: Con moto

Leoš Janáček: Allegro

→ **LEOŠ JANÁČEK MEMORIAL**

25. 10.

3 p.m.

**Opera
Production**

Leoš Janáček:

THE CUNNING LITTLE VIXEN

Conductor: Tomáš Netopil, Director: Jiří Heřman

ORF Vienna Radio Symphony Orchestra

and the Chorus of Janáček Opera NdB

Vixen Bystrouška: Kateřina Kněžíková

Forester: Adam Plachetka

→ **JANÁČEK THEATRE**

25. 10.

7 p.m.

**Chamber
Series**

IVO KAĤÁNEK & BALLET NDB 3

Leoš Janáček: On an Overgrown Path
(Choreography: Mário Radačovský)

Leoš Janáček: Capriccio

(Choreography: Megumi Nakamura)

Leoš Janáček: In the Mists

→ **MAHEN THEATRE**

28. 10.

7 p.m.

**Opera
Production**

PREMIERE – Leoš Janáček:

ŠÁRKA (1888 version)

Director: Jiří Heřman

Chorus of Janáček Opera NdB

Šárka: Eliška Gattringerová, Ctirad: Nicky Spence,

Přemysl: Daniel Kfelíř

Piano: Julius Drake

→ **BESEDNÍ DŮM**

29. 10.

7 p.m. & 9 p.m.

Choral

& Folk

Concerts

ENSEMBLE VERSUS

Choirmasters: Vladimír Maňas, Zuzana Badárová

Chants and polyphonic songs from the Příbor

Hymnal dating from the late 16th century.

→ **ŽLUTÝ KOPEC WATER TANKS**

30. 10.

7 p.m.

31. 10.

3 p.m.

**Opera
Productions**

Leoš Janáček:

KATYA KABANOVA

Conductor: Ondrej Olos

Director: Robert Carsen

National Theatre Brno

Katya: Kateřina Kněžíková, Boris: Peter Berger

→ **JANÁČEK THEATRE**

31. 10.

7 p.m.

Chamber

Series

IVO KAHÁNEK & MARTIN KASÍK

František Neumann: Pan

(melodrama for reciter and piano)

Leoš Janáček: Taras Bulba (arrangement

by Břetislav Bakala for piano four hands)

Leoš Janáček: Mládí

(arrangement by Břetislav Bakala)

Leoš Janáček: Sinfonietta (arrangement

by František Jílek for piano four hands)

→ **REDUTA THEATRE – MOZART HALL**

1. 11.

11 a.m.

*Chamber
Series*

MATINÉ OF THE JAMU FACULTY OF MUSIC

A programme arranged by students featuring an unconventional presentation of their artistic work.

→ **JAMU FACULTY OF MUSIC**

1. 11.

3 p.m.

*Concerts
in Villas*

BELLA ADAMOVA & AHMAD HEDAR

A selection of songs by C. Debussy, D. Shostakovich, R. Hahn, L. Berio, B. Britten & M. de Falla.

→ **VILLA TUGENDHAT**

1. 11.

7 p.m.

*Chamber
Series*

PAVEL HAAS QUARTET & JÁN BARTOŠ

Antonín Dvořák: Piano Trio No. 4 "Dumky"

Leoš Janáček: String Quartet No. 1

"Kreutzer Sonata"

Dmitri Shostakovich: Piano Quintet in G minor

→ **REDUTA THEATRE – MOZART HALL**

3. 11.

7 p.m.

4. 11.

7 p.m.

**Opera
Production**

PREMIERE – Leoš Janáček: THE BEGINNING OF A ROMANCE

Conductor: Ondrej Olos

Director: Marek Řihák

Hausopera in co-production with the National Theatre Brno

→ **AUDITORIUM OF THE BRNO UNIVERSITY
OF TECHNOLOGY RECTORATE**

5. 11.

7 p.m.

**Opera
Production**

Leoš Janáček: JENŮFA

Conductor: Jakub Hruša, Director: Martin Glaser

Bamberg Symphony and Chorus of Janáček

Opera NdB

Jenůfa: Corinne Winters, Števa: Thomas Atkins,

Laca: Nicky Spence, Kostelnička: Eliška Weissová

→ **JANÁČEK THEATRE**

6. 11.

7 p.m.

**Orchestral
Concerts**

BAMBERG SYMPHONY

Conductor: Jakub Hruša

Leoš Janáček: Jealousy

Antonín Dvořák: The Wild Dove

Anton Bruckner: Symphony No. 4 in E-flat major

"Romantic"

→ **JANÁČEK THEATRE**

7. 11.

11 a.m.

3 p.m.

**Chamber
Series**

PIANO RECITAL BY STUDENTS OF THE JAMU FACULTY OF MUSIC

Piano: Kento Satsuma & Jan Schulmeister

Leoš Janáček: Moravian Folk Songs for Piano

Pavel Haas: Folk Songs for Piano

Václav Kaprál: Miniatures

Leoš Janáček: In the Mists

Leoš Janáček: 1. X. 1905

→ **LEOŠ JANÁČEK MEMORIAL**

7. 11.

5 p.m.

**Opera
Production**

FINAL PERFORMANCE

Leoš Janáček: JENŮFA

Conductor: Jakub Hruša, Director: Martin Glaser

Bamberg Symphony and Chorus of Janáček

Opera NdB

Jenůfa: Corinne Winters, Števa: Thomas Atkins,

Laca: Nicky Spence, Kostelnička: Eliška Weissová

→ **JANÁČEK THEATRE**

7. 11.

7 p.m.

*Choral
& Folk
Concerts*

PARADE OF FOLK COSTUMES WITH CIMBALOM MUSIC

Like the Costume, Like the Style!

An extraordinary fashion show of garments from the time of Leoš Janáček.

→ **ŽLUTÝ KOPEC WATER TANKS**

8. 11.

11 a.m.

*Concerts
in Villas*

Piano Recital: TOMÁŠ VÍŠEK

Darius Milhaud: Tango des Fratellini

(from the ballet *Le Bœuf sur le toit*)

Bohuslav Martinů: Eight Preludes (selection)

Igor Stravinsky: Piano-Rag-Music

George Gershwin: Song-Book for Piano (selection)

→ **VILLA LÖW-BEER**

8. 11.

3 p.m.

*Concerts
in Villas*

ZEMLINSKY QUARTET

Emil František Burian: String Quartet No. 4

Béla Bartók: String Quartet No. 2

Leoš Janáček: String Quartet No. 2

“Intimate Letters”

→ **VILLA TUGENDHAT**

8. 11.

7 p.m.

**Opera
Production**

Leoš Janáček:

THE MAKROPULOS AFFAIR

Conductor: Robert Kružík

Director: David Radok

National Theatre Brno

Elina: Jana Šrejma Kačírková,

Gregor: Aleš Briscein, Prus: Svatopluk Sem

→ **JANÁČEK THEATRE**

10. 11.

7 p.m.
*Student
Projects*

**PREMIERE – NEW OPERAS
BY THE JAMU CHAMBER OPERA**

Tereza Marečková: Here is the Island
Euniké Gabriela Pechánková: Oh Humanity!
→ **THEATRE ON ORLÍ STREET**

11. 11.

7 p.m.
*Orchestral
Concerts*

**Leoš Janáček: ŠÁRKA
& Josef Suk: FAIRY TALE**

Conductor: Christopher Ward
Orchestra and Chorus of the National Theatre Prague
Šárka: Mária Porubčinová, Ctirad: Aleš Briscein,
Přemysl: Svatopluk Sem, Lumír: Daniel Matoušek
→ **MAHEN THEATRE**

12. 11.

7 p.m.

13. 11.

5 p.m.
*Opera
Productions*

**Leoš Janáček:
THE BEGINNING OF A ROMANCE**

Conductor: Ondrej Olos, Director: Marek Řihák
Hausopera in co-production with the National
Theatre Brno
→ **AUDITORIUM OF THE BRNO UNIVERSITY
OF TECHNOLOGY RECTORATE**

13. 11.

8 p.m.
*Opera
Productions*

Leoš Janáček: KATYA KABANOVA

Conductor: Robert Jindra
Director: Krzysztof Warlikowski
Bavarian State Opera
Katya: Corinne Winters, Boris: Pavel Černoč
→ **JANÁČEK THEATRE**



14. 11.

11 a.m.
*Chamber
Series*

AT THE JANÁČEK'S'

Directors: Robert Tamchyna & Martin Rudovský
Viola Theatre
→ **LEOŠ JANÁČEK MEMORIAL**

14. 11.

3 p.m.

*Student
Projects*

NEW OPERAS

BY THE JAMU CHAMBER OPERA

Tereza Marečková: Here is the Island

Euniké Gabriela Pechánková: Oh Humanity!

→ **THEATRE ON ORLÍ STREET**

14. 11.

8 p.m.

*Choral
& Folk
Concerts*

COLLEGIUM 1704

Conductor: Václav Luks

Giovanni Pierluigi da Palestrina: Missa brevis

Pavel Křížkovský: Graduale in Dominica

Resurrectionis

Leoš Janáček: Exaudi Deus II

Johann Sebastian Bach: Magnificat

→ **BASILICA OF THE ASSUMPTION
OF THE VIRGIN MARY**

15. 11.

11 a.m.

*Concerts
in Villas*

Piano Recital: MAREK KOZÁK

Selection of works by L. Fišer, B. Bartók,

I. Stravinsky, F. Chopin, B. Smetana and J. S. Bach.

→ **VILLA STIASSNI**

15. 11.

3 p.m.

*Opera
Production*

Leoš Janáček:

ŠÁRKA (1888 version)

Director: Jiří Heřman

Chorus of Janáček Opera NdB

Šárka: Eliška Gattringerová, Ctirad: Nicky

Spence, Přemysl: Daniel Kfelíč

Piano: Julius Drake

→ **BESEDNÍ DŮM**

15. 11.

7 p.m.

**Opera
Production**

FINAL PERFORMANCE

Leoš Janáček:

THE MAKROPULOS AFFAIR

Conductor: Robert Kružík, Director: David Radok
National Theatre Brno

Elina: Jana Šrejma Kačírková, Gregor: Aleš Briscein,
Prus: Svatopluk Sem

→ **JANÁČEK THEATRE**

16. 11.

7 p.m.

**Opera
Production**

Leoš Janáček:

ŠÁRKA (1888 version)

Director: Jiří Heřman

Chorus of Janáček Opera NdB

Šárka: Eliška Gattringerová, Ctirad: Nicky

Spence, Přemysl: Daniel Kfelíč

Piano: Julius Drake

→ **BESEDNÍ DŮM**

LIVESTREAM OPERAVISION



Co-funded by the
European Union

17. 11.

7 p.m.

**Opera
Production**

Ceremonial Closing

FINAL PERFORMANCE

Leoš Janáček:

**FROM THE HOUSE OF THE DEAD /
GLAGOLITIC MASS**

Conductor: Robert Kružík, Director: Jiří Heřman
National Theatre Brno

Luka: Štefan Margita

→ **JANÁČEK THEATRE**

Programme subject to change.
Photography by Marek Olbrzymek.



Leoš Janáček:
FROM THE HOUSE OF THE DEAD / GLAGOLITIC MASS

ROOTS

The Janáček Brno 2026 festival marks a jubilee year. For the tenth time, Brno will transform itself for several weeks into a centre of Janáček's music, inspiration, and the stories that shaped him and generations of artists.

The motto ROOTS reminds us of where we come from and what stays with us throughout our lives. In the works of composers, artists, and performers, roots are always present, sometimes visible, sometimes hidden – but never gone.

NdBopera

Tickets on sale from 31 October 2025.

Advance ticket sales online, current information, accompanying programme details available at www.janacek-brno.com

Main box office:

Customer Centre of the National Theatre Brno, Dvořákova 11, Brno
Tel.: +420 542 158 120, E-mail: obchodni@ndbrno.cz

With financial support

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jihomoravský kraj



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