

# QUO VADIS

Janáček Brno 2.–20.11. 2022

8<sup>TH</sup> INTERNATIONAL OPERA AND MUSIC FESTIVAL

## Opera Productions

2.11. 7 p.m., Janáček Theatre  
Ceremonial opening of the festival

### Leoš Janáček – Glagolitic Mass / From the House of the Dead <sup>premiere</sup>

CONDUCTOR: JAKUB HRŮŠA, DIRECTOR: JIŘÍ HEŘMAN  
NATIONAL THEATRE BRNO'S JANÁČEK OPERA

repeat performances 3.11. and 6.11. broadcast live  
via OperaVision  
echoes of the festival 26.11., 5 p.m.



Co-funded by the  
Creative Europe Programme  
of the European Union

9.11. 7 p.m., Janáček Theatre

### Leoš Janáček – Katya Kabanova

CONDUCTOR: JAROSLAV KYZLINK, DIRECTOR: CALIXTO BIEITO  
NATIONAL THEATRE OPERA AND STATE OPERA  
NATIONAL THEATRE CHORUS AND ORCHESTRA

13.11. 7 p.m., Janáček Theatre

### Leoš Janáček – Katya Kabanova

CONDUCTOR: TOMÁŠ NETOPIĽ, DIRECTOR: TATJANA GŮRBACA  
GRAND THÉÂTRE DE GENÈVE  
ORCHESTRE DE LA SUISSE ROMANDE

18.11. 7 p.m., Janáček Theatre

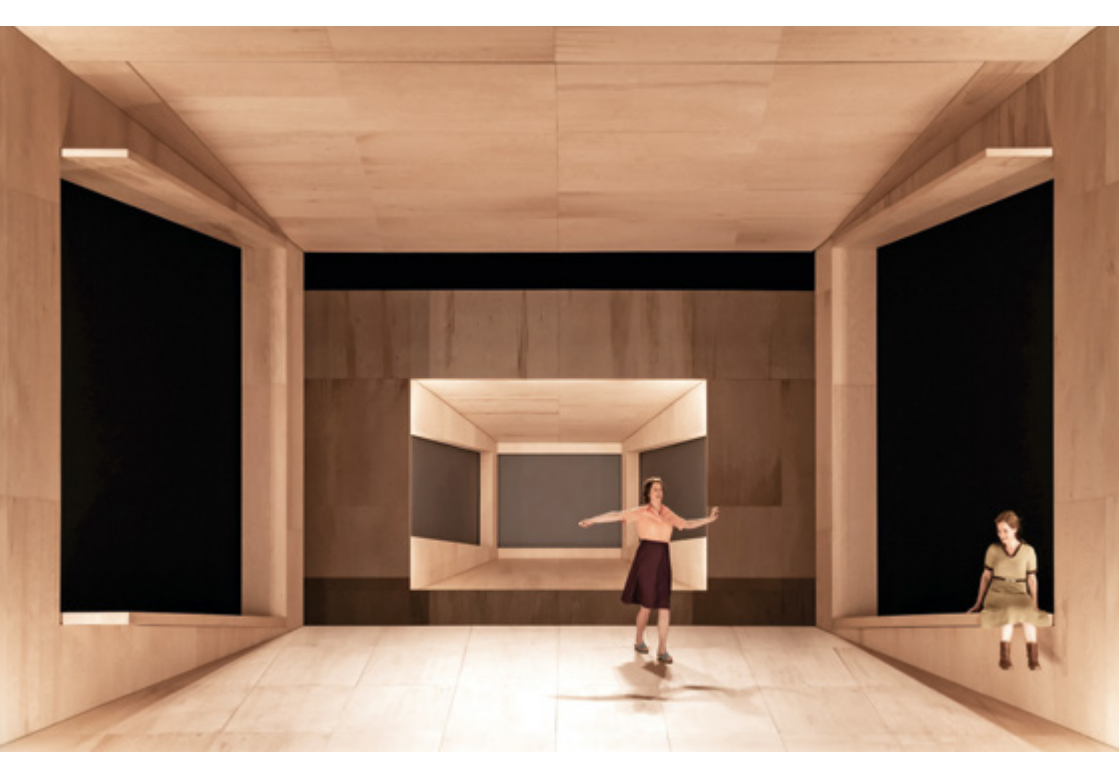
### Leoš Janáček – The Makropulos Case

CONDUCTOR: TOMÁŠ HANUS, DIRECTOR: OLIVIA FUCHS  
WELSH NATIONAL OPERA  
WELSH NATIONAL OPERA ORCHESTRA

20.11. 7 p.m., Janáček Theatre  
Ceremonial end of the festival

### Ervin Schulhoff – Flames

CONDUCTOR: JIŘÍ ROŽEŇ, DIRECTOR: CALIXTO BIEITO  
NATIONAL THEATRE OPERA AND STATE OPERA  
NATIONAL THEATRE CHORUS AND ORCHESTRA



Grand Théâtre de Genève, Katya Kabanova

photo: Sandra Then-Friedrich

## Exceptional Orchestral Concerts

4.11. 7 p.m., Kounicova Stadium

### Prague Radio Symphony Orchestra and Prague Philharmonic Choir

Leoš Janáček – The Fiddler's Child  
Anton Rubinstein – Concerto for Piano and Orchestra No. 4  
Vladimír Sommer – Vocal Symphony for Alto, Reciter, Choir and Orchestra  
CONDUCTOR: MARKO IVANOVIĆ, CHOIRMASTER: LUKÁŠ KOZUBÍK  
PIANO: MARTIN KASÍK, ALTO: MARKÉTA CUKROVÁ, RECITER: ONDŘEJ BROUSEK

15.11. 7 p.m., Janáček Theatre

### Orchestre de la Suisse Romande

Dmitri Shostakovich – Concerto for Violin and Orchestra No. 1  
Leoš Janáček – Suite from the opera The Makropulos Case <sup>premiere</sup>  
adapted by Tomáš Ille  
Modest Petrovich Mussorgsky – Pictures at an Exhibition  
CONDUCTOR: TOMÁŠ NETOPIĽ, VIOLIN: VIKTORIA MULLOVA

17.11. 7 p.m., Janáček Theatre

### Welsh National Opera Orchestra

Benjamin Britten – Four Sea Interludes from Peter Grimes  
Antonín Dvořák – Biblical Songs  
Richard Wagner – Tristan and Isolde (Preludium and Liebestod)  
Leoš Janáček – Sinfonietta

CONDUCTOR: TOMÁŠ HANUS, BARITONE: ADAM PLACHETKA  
WITH PARTICIPATION FROM THE CENTRAL BAND OF CZECH ARMED FORCES

19.11. 3 p.m., Kounicova Stadium

### National Theatre Brno's Janáček Opera – QUO VADIS

Feliks Nowowiejski – Quo Vadis, Dramatic Scenes for Solo Voices,  
Mixed Choir, Organ and Orchestra  
CONDUCTOR: JOHN FIORE, SOLOISTS: CSILLA BOROSS, TOMASZ KONIECZNY,  
DAVID SZENDIUCH, DANIEL KFELÍŘ, ROBIN ČERVINEK  
CHOIR OF THE SLOVAK NATIONAL THEATRE, CHOIRMASTER: ZUZANA KADLČÍKOVÁ

## Student Music and Drama Projects

6.11. 11 a.m., Reduta Theatre (Theatre Hall)

### Crying Fountain <sup>premiere</sup>

Theatre project by the Brno Conservatory  
Leoš Janáček, Pyotr Ilyich Tchaikovsky, Modest Petrovich Mussorgsky

repeat performance 8.11., 7 p.m.

10.11. 7 p.m., Orlí Street Theatre

### Chamber Opera by the Janáček Academy of Music and Performing Arts

Markéta Brothánková – Calvary <sup>premiere</sup> (New Opera by the Janáček Academy)  
CONDUCTOR: PETR ZAPLETAL, DIRECTOR: MAREK ŘIHÁK

Noemi Savková – J.A.K. from Labyrinth <sup>premiere</sup> (New Opera by the Janáček Academy)  
CONDUCTOR: MATĚJ VODA, DIRECTOR: VLADIMIR JOHN

repeat performance 14.11., 7 p.m.



Nicky Spence, The Diary of One Who Disappeared

photo: Bertie Watson

## Series of chamber concerts and recitals

5. 11. 11 a.m., Leoš Janáček Memorial

### **Matinée by the Janáček Academy of Music and Performing Arts**

Alexander Glazunov – Selection of Songs and Romances

Alexander Glazunov – Elegy

Leoš Janáček – Selection of Songs (Moravian Folk Poetry in Songs, Hukvaldy Songs)

Leoš Janáček – Fairy Tale for Cello and Piano

5. 11. 3 p.m., Low-Beer Villa

### **Zemlinsky Quartet**

Henryk Górecki: Quasi una Fantasia (String Quartet No. 2)

Leoš Janáček – Quartet inspired by Tolstoy's Kreutzer Sonata

Pyotr Ilyich Tchaikovsky – String Quartet No. 3

5. 11. 8 p.m., Basilica of the Assumption of Our Lady

### **Spiritual Concert**

Leoš Janáček – Choral Fantasy, Our Father, Lord, have mercy!, Hail Mary

Igor Stravinsky – Mass (lat.) for mixed choir and double wind quintet, tenor

CONDUCTOR: JAKUB KLECKER

STUDENTS FROM THE MUSIC FACULTY OF THE JANÁČEK ACADEMY OF MUSIC AND PERFORMING ARTS

CHOIR OF THE NATIONAL MORAVIAN SILESIAN THEATRE,

CHOIRMASTER: JURIJ GALATENKO, TENOR: ALEŠ BRISCEIN, HARP: DOMINIKA SVOZILOVÁ

6. 11. 3 p.m., Reduta Theatre

### **Pavel Haas Quartet**

Bedřich Smetana – String Quartet No. 2 in D Minor

Sergei Prokofiev – String Quartet No. 2 in F Major

Leoš Janáček – Quartet for Two Violins, Viola and Cello "Intimate Letters"

7. 11. 7 p.m., Mahen Theatre

### **Iva Bittová and Brno Contemporary Orchestra**

Leoš Janáček – The Diary of One Who Disappeared (version with instrumentation by Miloš Štědroň and Miloš Orson Štědroň)

Iva Bittová – Nezabudka for Male and Female Voice and Piano

Janáček miniatures in contemporary arrangements by Miloš Štědroň

CONDUCTOR: PAVEL ŠNAJDR

SOLOISTS: JAROSLAV BŘEZINA (TENOR), IVA BITTOVÁ (ZEFKA)

NEZABUDKA: MARTIN PROKEŠ AND IVA BITTOVÁ

11. 11. 7 p.m., Reduta Theatre

### **Brno Contemporary Orchestra**

Edison Denisov – Sun of the Incas

Leoš Janáček – Capriccio

Igor Stravinsky – Concerto for Piano and Brass Instruments

Sofija Asgatovna Gubajdulina – Concordanza

CONDUCTOR: PAVEL ŠNAJDR

PIANO: MIROSLAV BEINHAUER, SOPRANO: DOUBRAVKA SOUČKOVÁ

12. 11. 11 a.m., Leoš Janáček Memorial

### **Piano matinée by Pavel Zemen**

Leoš Janáček – On an Overgrown Path (1<sup>st</sup> series)

Sergei Prokofiev – 10 Pieces for Piano

12. 11. 3 p.m. and 7 p.m., Villa Tugendhat

### **Recital by Ivo Kahánek and Tomáš Jamník**

Leoš Janáček – Fairy Tale for Cello and Piano

Krzysztof Penderecki – Divertimento for Solo Cello

Alexander Glazunov – Elegy for Cello and Piano

Sergei Rachmaninoff – Sonata for Cello and Piano in G Minor

12. 11. 7 p.m., Mahen Theatre

### **Leoš Janáček – The Diary of One Who Disappeared**

Benjamin Britten, Huw Watkins, Buxton Orr, Anon – Folk Songs (Selection)

Leoš Janáček – Moravian Folk Poetry in Songs (Selection)

PIANO: JULIUS DRAKE, SOLOISTS: NICKY SPENCE, VÁCLAVA KREJČÍ HOUSKOVÁ

CHOIR: ROMANA KRUŽÍKOVÁ, KRISTÍNA KUBOVÁ, IVANA PAVLŮ

13. 11. 11 a.m., Music Faculty of the Janáček Academy of Music and Performing Arts

### **Matinée by the Janáček Academy of Music and Performing Arts**

PROGRAMME COMPOSED BY JAMU STUDENTS

13. 11. 3 p.m., Reduta Theatre

### **Folk Concert**

DULCIMER, DULCIMER...

WITH SOLOISTS AND FOLK GROUPS FROM MORAVIA AND SILESIA

14. 11. 7 p.m., Janáček Theatre

### **A Day with Janáček**

OPEN HOUSE - TOUR OF THE JANÁČEK THEATRE WITH

A MUSICAL ACCOMPANIMENT

16. 11. 7 p.m., Reduta Theatre

### **Recital by Josef Špaček and Miroslav Sekera**

Leoš Janáček – Sonata for Violin and Piano

Igor Stravinsky – Divertimento for Violin and Piano

Leoš Janáček – I. X. 1905

Sergei Prokofiev – Sonata No. 2 for Violin and Piano

19. 11. 11 a.m., Leoš Janáček Memorial

### **Piano matinée by Jan Jiraský**

Leoš Janáček – Thema con variazioni, I. X. 1905, Reminiscence, On an Overgrown Path (2<sup>nd</sup> series), In the Mists

19. 11. 3 p.m., Reduta Theatre

### **Brno Children's Choir and Kühn Mixed Choir – Choral Concert**

Petr Řezníček – Atomus Servus Pacis

Arvo Pärt – Five Children's Songs

Moshe Rasiuk – If Only Me

BRNO CHILDREN'S CHOIR

CHOIRMASTER: VALERIA MAŤAŠOVÁ

Antonín Dvořák – Russian Songs

Antonín Dvořák (arr. Leoš Janáček) – Six Moravian Duets

Pyotr Ilyich Tchaikovsky – It's not the Cuckoo in the Damp Pinewood

Pyotr Ilyich Tchaikovsky – A Greeting to Anton Grigoryevich Rubinstein

Caesar Antonovich Kyu – Your Poem, Mystical Choir

Miloš Orson Štědroň – Mitelei

KÜHN MIXED CHOIR

CHOIRMASTER: JAROSLAV BRYCH

The festival programme is subject to change. Up-to-date information and an accompanying programme can be found at [www.janacek-brno.cz](http://www.janacek-brno.cz)

International OPERA AWARDS

The Janáček Brno 2018 Festival was named Festival of the Year at the prestigious International Opera Awards.

## **NdB**opera

Festival tickets on sale from 30 November 2021

Main sales points: National Theatre Brno's Customer Centre, Dvořákova 11, Brno,

tel: +420 542 158 120, email: [obchodni@ndbrno.cz](mailto:obchodni@ndbrno.cz)

Online booking: [www.janacek-brno.cz](http://www.janacek-brno.cz)

Financial support

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