

7th International
Opera and Music
Festival

Programme

JANÁČEK BRNO

28/9–16/10

2020

Opera productions

28. 9. 7 p.m. Janáček Theatre
Ceremonial opening of the festival

LEOŠ JANÁČEK – DESTINY premiere

conductor: Marko Ivanović, director: Robert Carsen
Živný: Enrico Casari, Philip Sheffield / Mila Válková: Alžběta Poláčková / Mila's Mother: Szilvia Rálik
National Theatre Brno's Janáček Opera

repeat performances 29. 9. and 14. 10., 7 p.m.
echoes of the festival 28. 11. and 29. 11., 5 p.m.

1. 10. 7 p.m., Reduta Theatre (Mozart Hall)

LEOŠ JANÁČEK – THE DIARY OF ONE WHO DISAPPEARED premiere of a production based on the author's stage notes

tenor: Pavol Breslik, alt: Štěpánka Pučálková
piano: Róbert Pechanec

with the participation of soloists from National Theatre Brno's Janáček Opera ensemble

JAN JIRASKÝ'S PIANO RECITAL will take place in the first half of the evening
Leoš Janáček – In the Mists, Béla Bartók – Allegro barbaro, Kryštof Mařatka – Onyrik, future and exotic tales
for piano, Igor Fyodorovich Stravinsky – Piano Rag Music

2. 10. 7 p.m., Mahen Theatre

LEOŠ JANÁČEK – JENŮFA

conductor: Yoel Gamzou, director: Armin Petras
Jenůfa: Nadine Lehner
Theater Bremen

3. 10. 7 p.m., Janáček Theatre

LEOŠ JANÁČEK – JENŮFA premiere

conductor: Robert Kružík, director: Claus Guth
Kostelníčka: Karita Mattila / Jenůfa: Jana Šrejma Kačírková / Laca Klemeň: Jaroslav Březina
National Theatre Brno's Janáček Opera, in cooperation with Royal Opera House (London)

repeat performance 5. 10., 7 p.m.

10. 10. 7 p.m., Janáček Theatre

RICHARD STRAUSS – SALOME

conductor: Balázs Kocsár, director: András Almási-Tóth
Salome: Annemarie Kremer
Hungarian State Opera (Budapest)

12. 10. 7 p.m., Janáček Theatre

A STEP BEHIND THE CURTAIN TO THE OPERA DESTINY

15. 10. 7 p.m., Orlí Street Theatre

DANIEL ŠIMEK / OTTO KAUPPINEN – S. A. M. P. O. premiere

conductor: Daniel Šimek, director: Kateřina Křivánková

Chamber opera by the Janáček Academy of Music and Performing Arts in Brno

repeat performance 16. 10., 5 p.m.



Arnold Schoenberg Chor

Concerts, recitals, chamber series

30. 9. 7 p.m., Reduta Theatre (Mozart Hall)

ARNOLD SCHOENBERG CHOR

ARNOLD SCHÖNBERG – VOLKSLIEDSÄTZE (SELECTION)

ARVO PÄRT – NUNC DIMITTIS

JOSEF SUK – TEN SONGS FOR FEMALE CHOIR

JAN NEPOMUK DAVID – VOLKSLIEDSÄTZE (SELECTION)

ARVO PÄRT – VIRGENCITA

JOHANNES BRAHMS – LIEBESLIEDER-WALZER

Choirmaster: Erwin Ortner

3. 10. 11 a.m. and 1 p.m., Leoš Janáček Memorial

PIANO RECITAL BY JAN JIRASKÝ

LEOŠ JANÁČEK – ON AN OVERGROWN PATH (1ST SERIES),

IN THE MISTS

3. 10. 3 p.m., Löw-Beer Villa

ZEMLINSKY QUARTET

LEOŠ JANÁČEK – YOUTH (TRANSCRIPT BY KRYŠTOF MAŘATKA)

JOSEF SUK – STRING QUARTET NO. 1

ALEXANDER ZEMLINSKY – STRING QUARTET NO. 1

4. 10. 11 a.m., Leoš Janáček Memorial

MATINEÉ PERFORMANCE BY THE STUDENTS OF THE FACULTY OF MUSIC, JANÁČEK ACADEMY OF MUSIC AND PERFORMING ARTS

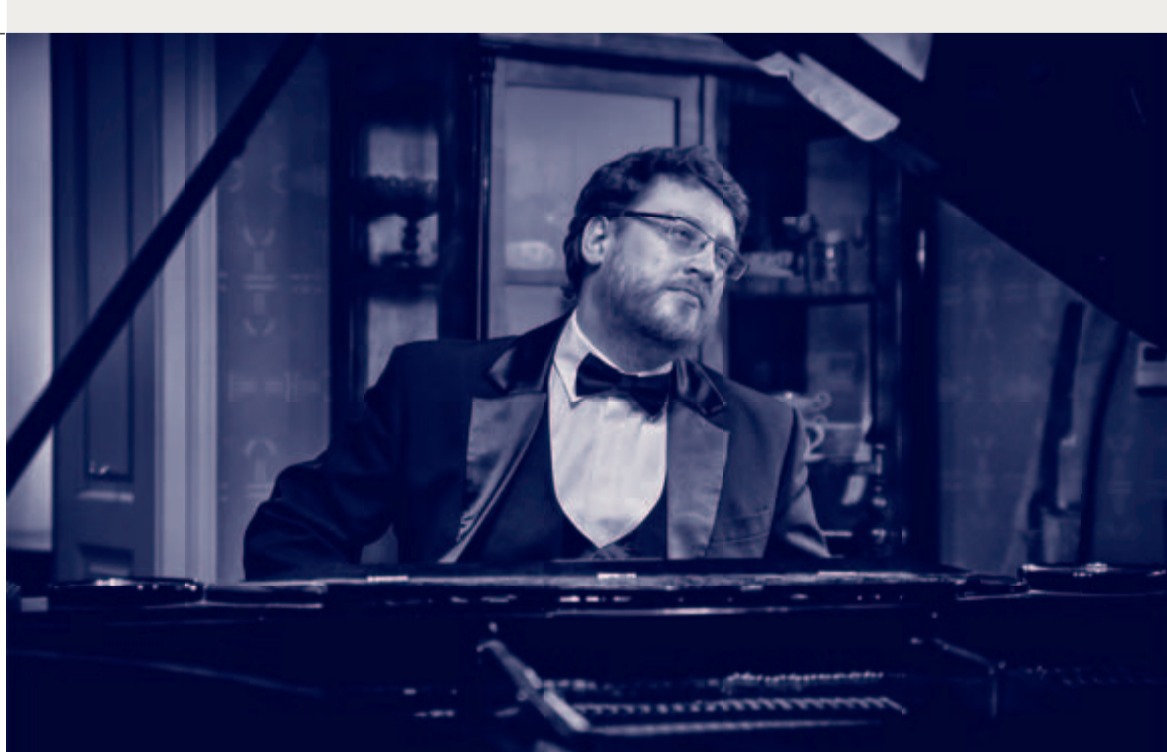
LEOŠ JANÁČEK – ON AN OVERGROWN PATH (1ST SERIES)

RICHARD STRAUSS – ANDANTE FOR HORN AND PIANO

CLAUDE DEBUSSY – PREMIÈRE RHAPSODIE FOR CLARINET

AND PIANO

LEOŠ JANÁČEK – SONATA FOR VIOLIN AND PIANO



Jan Jiraský and the composer's piano at the Leoš Janáček Memorial

4.10. 3 p.m., Reduta Theatre (Mozart Hall)

JOSEF SUK PIANO QUARTET

GUSTAV MAHLER – PIANO QUARTET IN A MINOR
LEOŠ JANÁČEK – PIANO TRIO (RECONSTRUCTION BY MILOŠ ŠTĚDRŮ)
JOSEF SUK – QUARTET IN A MINOR FOR PIANO, VIOLIN,
VIOLA AND CELLO
ALFRED SCHNITTKE – PIANO QUARTET

4.10. 7 p.m., Besední dům

PRAGUE PHILHARMONIC CHOIR

LEOŠ JANÁČEK, JOSEF BOHUSLAV FOERSTER,
VÍTĚZSLAV NOVÁK – A SELECTION FROM THEIR CHORAL WORKS
IGOR FYODOROVICH STRAVINSKY – THE WEDDING

Choirmaster: Lukáš Vasilek
soloists: Pavla Vykopalová, Jana Hrochová, Jiří Brückler, Martin Slavík

6.10. 7 p.m., Reduta Theatre (Mozart Hall)

RECITAL BY PAVOL BRESLIK AND RÓBERT PECHANEC

A SELECTION OF SONGS – CLAUDE DEBUSSY, RICHARD STRAUSS,
ALBAN BERG, LEOŠ JANÁČEK, JOAQUÍN TURINA

tenor: Pavol Breslik
piano: Róbert Pechanec

7.10. 7 p.m., Red Church (the Evangelical church of the Czech Brethren of Jan Amos Comenius)

FOLK CONCERT – MAGDALENA MŮČKOVÁ AND DANAJ DULCIMER BAND

CHURCH SONGS FROM ZNOROVY premiere of a concert programme for the festival

8.10. 7 p.m., Mahen Theatre

BRNO CONTEMPORARY ORCHESTRA

ARNOLD SCHÖNBERG – PIERROT LUNAIRE
LEOŠ JANÁČEK – CONCERTINO
IGOR FYODOROVICH STRAVINSKY – PULCINELLA

conductor: Pavel Šnajdr
piano: Pavel Zemen
soloists: Vanda Šípová, Jan Hájek, Lukáš Bařák, Václava Krejčí Housková

9.10. 7 p.m., Mahen Theatre

PHILHARMONIA OCTET PRAGUE

LEOŠ JANÁČEK – SUITE FROM THE OPERA FROM
THE HOUSE OF THE DEAD (ADAPTED BY TOMÁŠ ILLE) world premiere
GUSTAV MAHLER – SONGS FROM THE COLLECTION
THE BOY'S MAGIC HORN
ISANG YUN – OCTET

baritone: Christoph Pohl

10.10. 11 a.m., Faculty of Music, Janáček Academy of Music and Performing Arts

PROGRAMME COMPOSED BY STUDENTS OF THE FACULTY OF MUSIC, JANÁČEK ACADEMY OF MUSIC AND PERFORMING ARTS IN BRNO

10.10. 3 p.m., Reduta Theatre (Mozart Hall)

BRNO CHILDREN'S CHOIR

LEOŠ JANÁČEK – NURSERY RHYMES
BOHUSLAV MARTINŮ – THE OPENING OF THE WELLS
HANS KRÁSA – BRUNDIBÁR

choirmaster: Valeria Mafašová
soloists: Jana Hrochová, Andrea Šíroková, Jiří Hájek, Ondřej Koplík
reciter: Alois Švehlík

11.10. 11 a.m., Reduta Theatre (Mozart Hall)

PAVEL HAAS QUARTET

LEOŠ JANÁČEK – STRING QUARTET NO. 1
INSPIRED BY TOLSTOY'S KREUTZER SONATA
BOHUSLAV MARTINŮ – STRING QUARTET NO. 2
ANTONÍN DVOŘÁK – STRING QUINTET NO. 3

11.10. 3 p.m., Villa Tugendhat

TOMÁŠ KRÁL AND MATAN PORAT'S RECITAL

LEOŠ JANÁČEK – SILESIAN SONGS, MORAVIAN FOLK POETRY
IN SONGS (SELECTION), 1. X. 1905 (FROM THE STREET,
1ST OCTOBER 1905)

A SELECTION OF SONGS – CLAUDE DEBUSSY, GUSTAV MAHLER
baritone: Tomáš Král
piano: Matan Porat

11.10. 7 p.m., the Basilica of the Assumption of Our Lady (Old Brno)

ORCHESTRA AND CHOIR OF NATIONAL THEATRE BRNO'S JANÁČEK OPERA

LEOŠ JANÁČEK – THE ETERNAL GOSPEL
LEOŠ JANÁČEK – GLAGOLITIC MASS

conductor: Ondrej Olos
soloists: Jana Hrochová, Pavla Vykopalová, Peter Berger, Jiří Sulzenko

13.10. 7 p.m., Reduta Theatre (Mozart Hall)

PIANO RECITAL BY JAN BARTOŠ

LEOŠ JANÁČEK – 1. X. 1905 (FROM THE STREET, 1ST OCTOBER
1905), ON AN OVERGROWN PATH, TEMA CON VARIAZIONI,
A RECOLLECTION, IN THE MISTS

16.10. 7 p.m., Janáček Theatre
Ceremonial closing of the festival

BAMBERG SYMPHONY

LEOŠ JANÁČEK – GREAT SUITE FROM THE OPERA THE CUNNING
LITTLE VIXEN (ADAPTED BY JAKUB HRŮŠA)
RICHARD STRAUSS – AN ALPINE SYMPHONY

conductor: Jakub Hruša

Festival programme subject to change.
Up-to-date information and accompanying programme can be found at www.janacek-brno.cz

International OPERA AWARDS JANÁČEK BRNO 2018 FESTIVAL NAMED FESTIVAL OF THE YEAR AT THE PRESTIGIOUS INTERNATIONAL OPERA AWARDS.

Ndbopera

Main sales points: National Theatre Brno's Customer Centre, Dvořákova 11, Brno,
tel: +420 542 158 120, email: obchodni@ndbrno.cz
On-line booking: www.janacek-brno.cz

Financial support



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